S.C.S.C. Presents One Of Toronto's Very Best Rock 'N' Roll Dance Bands

☆ BLUE PETER ☆

★ ***Fresh from a live CHUM-FM broadcast***
★ ***Radio Silence, Blue Peter's new album has received excellent reviews***

"...VIDEO VERITE (from *Radio Silence)* is instantly memorable the way that pop singles are supposed to be."
David Livingstone, *Maclean's* magazine

"...Blue Peter has become a formidable dance band..."
Jonathan Gross, *Toronto Sun*

WHEN: Friday, Feb. 27, 1981 8-1 am
WHERE: The Meeting Place

Advance tickets available in the SCSC Office (R-3042), are $3.00. Tickets at the door are $3.50.

B.S. Photo: Willie Him

BALCONY SQUARE

-Number XVI-

NEWS

Admittance Restricted To Persons With c- Or Better!

By Maria Melioumis

Scarborough College, following the St. George Campus' example, has approved limits on Economics courses and in Computer Science programmes.

Students entering Scarborough in the 1981-82 winter session will be required to attain a grade of at least 60% or C-, in ECOA01 in order to be allowed enrolment in ECOB03, ECOB07 and ECOB11. These restrictions will affect many students, both those planning to enrole in an Economics programme and those taking Economics for interest. Gundrun Curri, the Registrar, has reported that in 1979-80 118 students received a mark between 50 and 59 percent in ECOA01. Of these students, 59 enrolled in one or more of ECOB03, B07, or B11 this academic year. The implications are that these students will have difficulty completing an Economics programme.

Students entering Scarborough in 1981-82 with aspirations towards Computer Science careers will be affected by the new restrictions on this programme more than Economics students by Economics restrictions. In 1982-83, registration in the Computer Science Specialist Programme, will be limited to 20 students per year. Entry into this programme will depend on first year Computer Science and Mathematics grades. Entry into the Specialist Programme for Data Management will be limited to 20 students per year and entry into the Major Programme to 30 students per year. The total number of registrants in all Computer Science programmes will be limited to 60 students per year. These limits were passed because Scarborough's computer programmes require certain St. George courses to fulfill degree requirements and St. George had already passed restrictions.

Once St. George had passed restrictions, it was necessary for Scarborough to have comparable programmes and therefore comparable restrictions. These enrolment restrictions were approved by the Academic Affairs Committee.

SCSC

SPRING ELECTIONS

Poll clerks required for March 3, 4, and 5. Both day and evening hours. Salary of $3.25/hr. If interested, please phone 284-3135.

G. Nutter
Election Trustee

Ministry of Colleges and Universities
Ontario

Ontario Student Assistance Program 1980-81

Apply now!

OSAP

Deadline for your 1980-81 OSAP application is 90 days before the end of your school year.

One OSAP application form lets you apply for:
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

Galen's Corner

"Do you think that the University of Toronto is the 'Harvard of the North'?"

Story and photos by Galen Lo

Ellen Brikaras (1st year)
"I think it's true. It's really good. Well, yes, it's considered one of the best universities and a lot of famous people have come out of the school. For instance, engineers. The best faculty for engineers."

Danny Dominico (4th year)
"I'd like to think that's correct but I'm not so sure it is, you know, especially in my programme. I'm in an Urban Planning major. Downtown I think differs from Scarborough (with respect to the quality of education). I know there's a lot of professors at Scarborough. But some have told me that a lot of professors are leaving the University of Toronto just because, you know, the conditions they work in are poor and they can make more money in the private sector than in the universities. I can't see the statement about the 'Harvard of the North' is going to be upheld if it's at that level right now.

Debbie Barney (3rd year)
"On the fees side it probably will eventually become that way, I think. But academically, I don't believe so, no. Financially I think that it's very expensive to come here and academically I wonder if you're getting your money's worth!"

Chris Rajan (3rd year)
"Well, I think it can be that. I don't see why not. They have, you know, mostly American professors here as well. I don't think the quality of education here is as good but it can be as good. It's partly up to the students as well and in the time that Harvard's had, probably 50 more years than we had. Again, research is standardly American. They have more money, we just don't have it. I think we can be, I think it's a good idea!"

Susan Jones (2nd year)
"I believe it's true. I think it's a prestigeous university. Yeah, I think it's good but I think there's a difference between downtown and Scarborough College that it's better to attend downtown. There seems to be something attached to that!

EDITORIAL

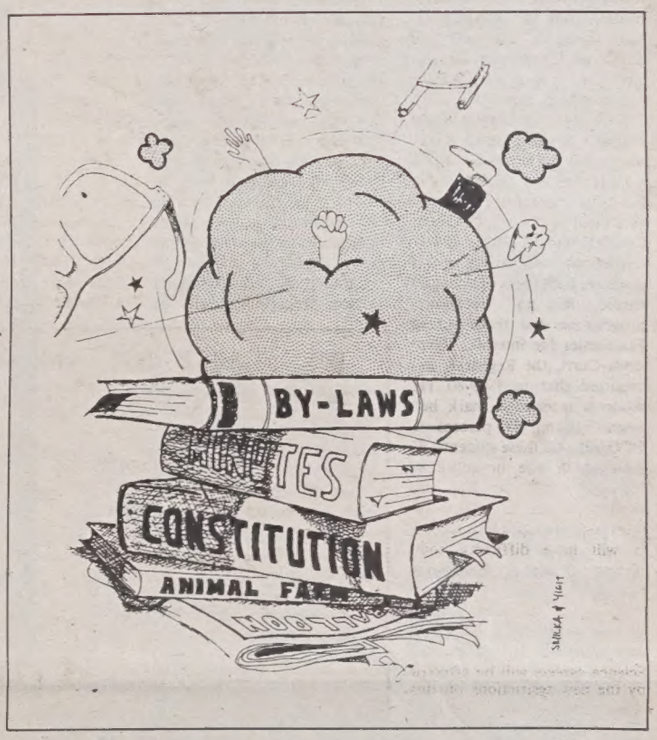
John Oster and Marcel Wieder have made this week one of the most unforgetable weeks in SCSC history. They have promted the resignation of two commissioners. An indepth investigation by **Balcony Square** has revealed that great irregularities have taken place in regards to the placing of an ad by the SCSC in the January 28, 1981 edition of **the newspaper**.

John Oster greatly overstepped his limits by unilaterly placing the ad in **the newspaper**. IN not consulting with the executive or even the appropriate commissioner he has quite clearly overstepped his bounds. Oster was lucky that SAC President Peter Galway donated money for the ad. Had the money not arrived Oster would have been in great trouble as any expenditure over $400.00 must be approved by Council. Oster left himself open for disaster as the full page ad in **the newspaper** cost $648.00.

Oster should be censured by Council for this obvious breech of power. while he may have had the best interest of the students at heart he certainly should have consulted with other members of Council over this matter.

Had consultation been held the second controversy may never have existed: that of the conflict of interest of Marcel Wieder. Wieder solicited ads for a company by a close personal and political friend. Yet not once during negotiations did Wieder reveal the connection. He admitted only to knowing the graphic artist.

There is no evidence to suggest Wieder made financial profit from this deal, however even to the most casual observer his close relationship to the owner of the graphic company can not go unnoticed. This behaviour must be regarded as unscrupulous. Wieder must be forced to leave Council. In the past few years SCSC has built itself a reputation as and extremely "clean" Council. Any questionable action can not be tolerated.



TO THE EDITOR:
January 29, 1980
WHO WILL USE THE NEW LIBRARY?

In a recent edition of *Balcony Square (January 15) Mr. Jeff Rosen raises this question. Unfortunately, his answer lacks factual content.*

FACT 1 - Everyone who contributes $10 or more to the library will obtain a Life-time Extramural Readership card, following graduation. Members of the 1980 graduating class have received theirs.

FACT 2 - Alumni who make a one-time only gift of $25 are also entitled to a Life-time Extramural Readership card. Nearly 100 have made this contribution.

FACT 3 - Extramural Readership cards will be available to members of the general public who wish borrowing priviledges. A deposit, which is refunded when the priviledge is no longer desired, will be required.

I agree with Mr. Rosen's closing statement that "S.C.S.C. has worked hard to get this far..." In choosing to conduct a Library Forum on February 5, S.C.S.C. continues to place proper emphasis on keeping everyone informed. I plan to attend the forum and hope many students can participate, as well.

In the mean time if questions arise try to get an answer. Visit the office in S-407 or telephone 3243.

Charlotte Caton,
Assistant to the Principal

P.S. The Scarborough College Bulletin is also a good way to keep posted.

BALCONY SQUARE

Editor: Mark Stewart
Production Manager: Shona Nicholson
Entertainment Editor: Eric Liebovitz
Sports Editor: Mary Helen FitzPatrick
Photo Editor: Galen Lo
Production Assistants: Dave Corless, Jim Rogers, Susan Nikolic, Kim McKerchar, Carol Shetler
Comic Relief: Jim Rogers

J.O. *"It's characteristic of Mark, we have been very liberal with Mark, we have allowed him to speak to the Council, a priviledge he sometimes abuses. He is upset that he has pulled up a rock and he couldn't find a scandel so he has tried to create one, it is a non-issue."*

Any submission for publication or inquiries should be directed to: The Editor, *Balcony Square*, Room H-213C. The telephone number for advertising or information is 284-3147.

Attention: Students!
The S.V.C. is holding its semi-annual dinner and dance Friday, Feb. 6. The dance will start at 8 p.m.
Everyone is **welcome!**
Prizes will be given out at the dance.
This is an event **not** to be missed!

TO THE EDITOR:
Dear members of Cultural Clubs:

I wish to extend my apologies to all of you at this time. My resignation from the position of Cultural Affairs Commissioner was tendered on January 29th. I resigned my executive position because I felt that I could no longer work under the existing conditions present at S.C.S.C.

With regards to Cultural Week and other planned events; if you wish to continue with the plans made I wish you the very best of luck. If I can be of any assistance to you, in an unofficial capacity, please do not hesitate to contact me.

Again I offer my apologies for any disruption that may have been caused by my resignation.

Sincerely yours,
Susan S. Nikolic

TO THE EDITOR:

I am writing this apology to all members of academic clubs and students of Scarborough College. I tendered my resignation as Academic Affairs Commissioner on Thurs. Jan. 29, 1981 to S.C.S.C., as yet I have not received a letter of acceptance or rejection. I feel that at the present time and under current circumstances that I can no longer serve on Students' Council. If you plan to go ahead with Academic Affairs Week, good luck. I offer my assistance in an unofficial capacity. I apologize for any disruption caused by my resignation.

Thank you,
M.H. FitzPatrick

CARD GAMES

By John Fox

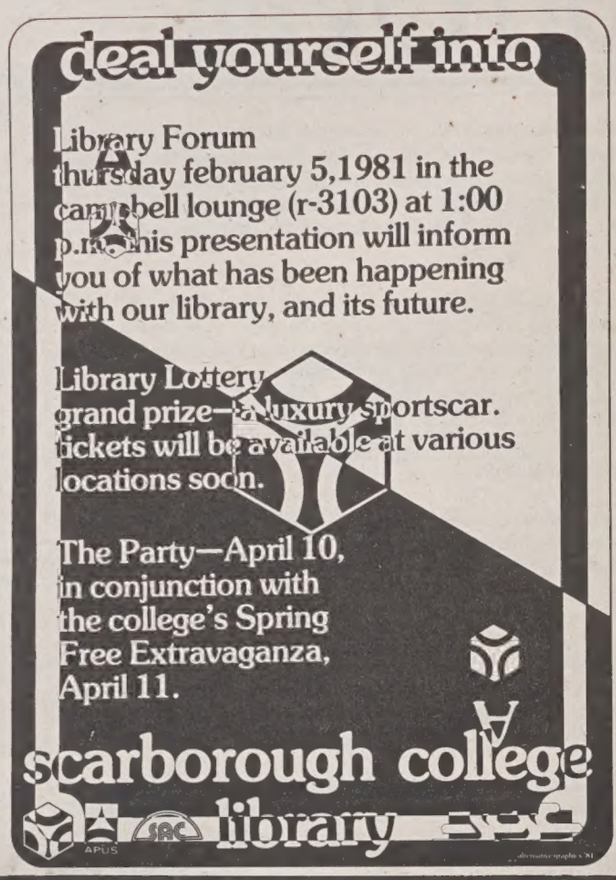
Serious q. stions have been raised regarding an ad placed in *the newspaper* on Wednesday, January 28, 1981. The ad in question was intended to publicise the Scarborough College Library. Graphically it was to look like a playing card with the theme of "Deal yourself into Scarborough College Library". Several issues have been raised: the physical appearance of the ad, did SCSC President John Oster overstep his authority by giving the go ahead for the graphics work and the placement of the ad and the role that SAC played in saving Oster's *"Constitutional Butt"* finally, was the organization that did the work a company or an individual that was in any way connected with any member of SAC or SCSC? Two SCSC commissioners; Susan Nikolic, Cultural Affairs and Mary Helen Fitzpatrick, Academic Affairs, resigned following an Emergency council meeting called to resolve the issues.

The controversial ad took up a full page of *the newspaper*, at a cost of $648.00, the graphic design cost $350.00.

Len Voycey (H.B.A.) first to be contacted by the *Balcony Square* (**B.S.**). Voycey is a production manager for a major Canadian publishing company. He said that the ad was a "good concept" but that the graphic artist was lacking "experience in design application". He went further to estimate the age of the artist as being in his mid-twenties. Voycey pointed out technical flaws in the ad. Lines were not straight, the message was not centred, and two typographical errors made the ad "unexceptable".

Ted Grinstead, 1st year rep. was interviewed by the **B.S.** outside the H-wing cafe hours before the emergency council meeting of Thursday, Jan., 29. Grinstead questioned the need to advertise in a downtown paper. He was aware at that time that over $400 was spent on the ad. Four hundred dollars is the limit that anyone on SCSC can spend without the authorization of full council. Grinstead was also unhappy with the graphic effect the ad conveyed, "it's a pretty shitty ad for the money they are spending."

The emergency SCSC meeting got underway shortly after noon. The main order of


deal yourself into
Library Forum
thursday february 5,1981 in the campbell lounge (r-3103) at 1:00 p.m. this presentation will inform you of what has been happening with our library, and its future.
Library Lottery
grand prize—a luxury sportscar.
tickets will be available at various locations soon.
The Party—April 10,
in conjunction with
the college's Spring
Free Extravaganza,
April 11.
scarborough college
library
SAC
APUS

This is the ad run the newspaper.

WANTED:

Editor for *Balcony Square* newspaper

Duties to supervise all aspects of production of a weekly newspaper.

Renumeration $60.00 per issue (to be reviewed).

Position to be elected by newspaper staff.

Applications to be submitted to Mr. Dave Corless in the S.C.S.C. office or the *Balcony Square* office no later than 5:00 p.m. Thursday, February 12, 1981.

business was concerning the ad placed in *the newspaper*. A motion was pending, "That SCSC not take responsibility for this ad or future ads without authorization." Dave Corless, the External commissioner was physically unable to attend the meeting.

John Oster stated in Council that SAC had agreed to pay for the ad; that is, the price of the page, $648.00. SCSC still had to foot the graphics costs. Sue Nikolic attacked the graphics as being "down right shoddy" and stated that SCSC had no business going to an outside agency for that type of graphic work. John Oster explained the technical instructions were not followed by the printer, which drastically altered the ad.

A question was raised regarding Conflict of Interest on behalf of one council member, Oster responded with "You're obviously talking about Marcel". Oster choose *Alternative Graphics 81* from a discussion he had with Wieder in Wieder's car. Wieder had said that he knew a graphic artist who had done political posters and button graphics for him. When asked directly if he owned *Alternative Graphics 81*, Wieder replied "I don't have that company, I am in no way associated with that company, I *only* know that artist."Later in the meeting Grinstead charged that Wieder had said "Ihave a direct interest in this..." and that Wieder would also receive $175.00 each time the ad ran. Wieder stood up and denied this statement.

At this point in the meeting Oster and Wieder were under heavy fire from the anti-ad side. Sean McPhee, Services commissioner, spoke in defence of Oster's actions. Referring to Oster's negotiations for the graphic work and the placing of an ad without Council consultation. Mr. McPhee said the "Democratic process does not lend itself to efficient negotiations with the industrial world."

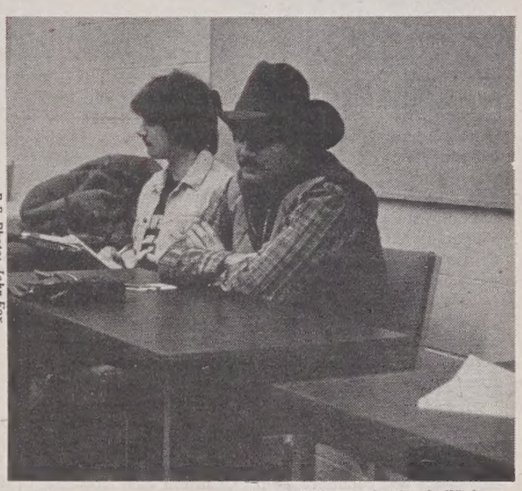
Out of the blue, 1st year rep. Bill Carey stated his distaste of the issue and presented a motion to adjourn, with Council poised to take a vote, Sue Nikolic became outraged at the glossing over of the issue and stated her resignation, Mary Helen Fitzpatrick equally enraged became equally unemployed by tendering her resignation. The meeting adjourned with only two "NO" votes, one from each Tim Allen and Ted Grinstead.

What the politicians did not realize was that the **B.S.** was not going to let the issue end there. We began a series of investigations to find out why some members of Council felt Railroaded.

The **B.S.**went to see Marcel Wieder, SAC director, who won the election by acclaimation from Scarborough College, he also sits on SCSC. Wieder referred Oster to a graphic artist that "worked" for *Alternative Graphics*. This graphic artist had done political posters and button graphics for Wieder, yet when asked the location of *Alternative Graphics* office, he said that he did not know, he also did not know the company's phone number. When asked to identify the graphic artist, Wieder refused.

The **B.S.** asked Wieder about Grinstead's charge of Conflict of Interest. Wieder repeated that he only knew the graphic artist, and added that Grinstead may have been confused with Wieder's connections to a promotional button company. The **B.S.** went back to Grinstead and he emphatically stated that in "no way was I talking about Mr. Wieder's button company."

In the interview with SCSC President John Oster, the name of the graphic artist was obtained, Ian Alter is an O.C.A. *(Ontario College of Art)* student. It should be noted that John Oster thought he was dealing with a graphic artist who worked for a graphics company. Ian Alter is the only employee of *Alternative Graphics 81*. Alter told the **B.S.** a number of errors were committed beyond his control. The printer was to have produced a "20 percent screen" instead they produced a 95 percent screen making what was to be subtle grey into ominous black. A "Registration" error was also committed again (According to Alter) by the printer which accounts for the uneven line-ups of the letters. Alter described his contract as a verbal agreement and a "rush job", "I



B.S. Photo: John Fox

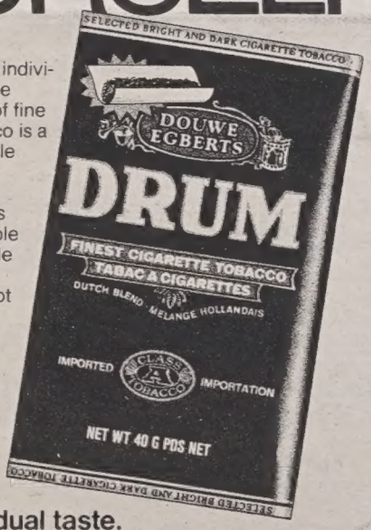
Sean McPhee and Marcel Wieder

(Continued on page 6)

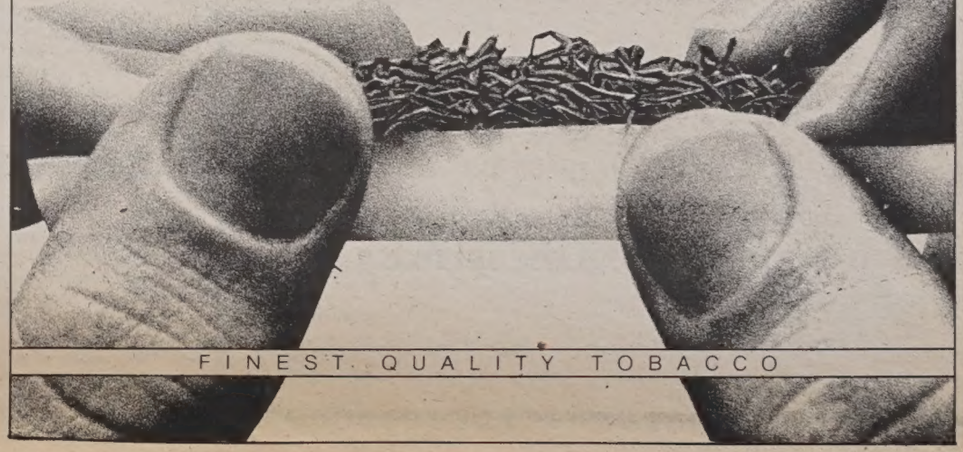
FINEST QUALITY TOBACCO

PLEASE YOURSELF

Individual tastes demand individual satisfaction. For some people the appreciation of fine imported cigarette tobacco is a personal pleasure. A subtle combination of 17 prime tobaccos makes Drum a connoisseur's tobacco. It's specially created for people who roll their own—people who take their pleasure seriously. Of course it's not to everyone's taste. But then maybe you're not everyone.

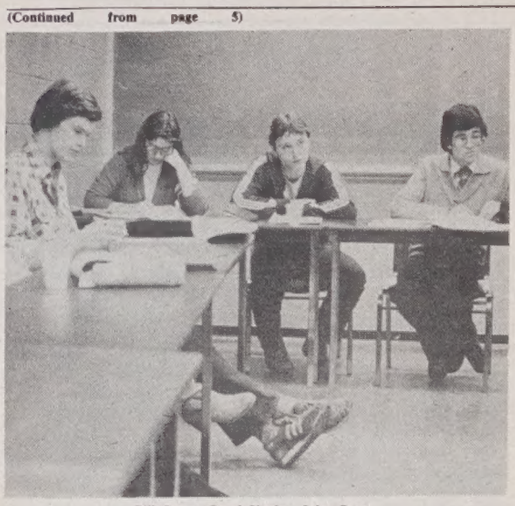


DRUM tobacco—
an individual taste.



FINEST QUALITY TOBACCO

(Continued from page 5)



B.S. Photo: John Fox

Bill Carey, Carol Shetler, John Oster and George Nutter

worked my ass off three nights past three a.m...I feel very frustrated at what was done to it." (his work)

Further investigation on behalf of the **B.S.** and **THE VARSITY** confirmed that *Alternative Graphics 81* is owned by seventeen year old Barry Appleton. Two addresses and a Post Office Box number were listed. One address is his fathers office on Hazelton Lanes and the other is for his home in Forest Hill. The company was registered with the Province of Ontario, Ministry of Consumer and Commercial Relations on January 26 of this year. That registration date is two days before the ad was published, two days after the ad was submitted to *the newspaper* to be typeset and one week after the ad was commissioned by John Oster.

B.S. has learned from sources within the Ontario Liberal Par-Party that Barry Appleton is a close friend of Marcel Wieder and was the Campaign manager for Mr. Wieder in his bid for the Executive Vice-President of the O.N.L. *(Ontario New Liberals)* ,which was unsuccessful in the fall of 1980. When **B.S.** again approached Wieder regarding Appleton, Wieder's reply was "I understand he is Mr. Alter's employer", when asked about his association as a Campaign manager Wieder replied "No Comment, and I have no further comment on this or any other aspect of this story."

At press time the resignations of Susan Nikolic and Mary Helen Fitzpatrick had not been accepted by John Oster. Barry Appleton was unavailable for comment. An Emergency Council meeting is to be held Friday morning February 6 at 10 for SCSC to further enquire into these matters.

★★★★★★★★★★★★★

B.S. Photo: John Fox

Susan Nikolic moments before her resignation.

An Interview with SCSC President John Oster

By John Fox

The following interview was taken a few hours after the Emergency Council meeting of Thursday, Jan., 29, the meeting was called to discuss an ad placed in *the newspaper* on Jan.,28.

Balcony Square: *"Did you see a representation or 'proof' of the ad?"*

John Oster: *"Yes, I did see a representation on Sunday, Jan., 25."*

B.S. *"Would you elaborate on the technical problems?"*

J.O. *"The card was to have received a 20 percent screen, instead it got a 95 percent screen which makes the background black instead of light grey."*

B.S. *"Who was the graphic artist?"*

J.O. *"Ian Alter, he is an O.C.A.* (Ontario College of Art) *student. He works for* Alternative Graphics

B.S. *"Where is* Alternative Graphics *located?*

J.O. *"I don't know."*

B.S. *"What is their phone number?"*

J.O. *"I don't know, I worked through the artist."*

B.S. *"There was a council meeting on Monday, Jan., 19, why was there no mention of the ad for Wednesday, Jan., 28? It must have been in the works."*

J.O. *"I did know that graphic work had begun, but nothing had been firmly established."*

B.S. *"What is* APUS? *Their logo is included in the ad?"*

J.O. *"*APUS *is the Association of Part time students."*

B.S. *"Is* APUS *going to contribute to the cost of this ad?"*

J.O. *"No."*

B.S. *"Why then were they included in the ad?"*

J.O. *"As a student group I felt that they should be represented in the advertising for the Library."*

B.S. *"Why was the graphic work contracted out?"*

J.O. *"It was more convenient. We needed to go with a body in one place, we* (Scarborough College) *are too spread out to run an ad campaign of this nature."*

B.S. *"In council chambers, you questioned the ability of* Balcony Square *staff to put together an ad such as the one that ran in* the newspaper *on Jan., 28, why?"*

J.O. *"The quality of the*Balcony Square *this year speaks for itself. It is not up to expectations."*

B.S. *"Did you approach other UofT publications for graphic work such as* The Varsity*?"*

J.O. *"No I did not, the time factor did not allow me to get a second opinion."*

B.S. *"Why was no firm price quoted to you by* Alternative Graphics*?"*

J.O. *"My understanding was that graphic artists work very much on a piece work basis."*

B.S. *"What were the initial verbal indications?"*

J.O. *"$200 to $300, I indicated that I did not wish to spend more that $400, I did not want to authorize an expenditure over the $400 limit."*

B.S. *"What is the actual cost of the graphic work alone?"*

J.O. *"My understanding now is that the graphic work will cost $350."*

B.S. *"Where does the money for this come from?"*

J.O. *"It comes from the External Affairs commission's budget."*

B.S. *"What is the External Commission budget?"* (ie how much money is in the budget)

J.O. *"$1,000."*

B.S. *"Over a third of this* (External) *budget is used up for this one ad?"*

J.O. *"Yes."*

B.S. *"Do you plan to run this particular ad again?"*

J.O. *"No. I am not pleased with the end product."*

B.S. *"Do you feel the issue is dead?"*

J.O. *"I'm not sure what the issue was, those unsatisfied with it can raise the issue again if they wish."*

*** UncleDuke's ***

is ready, willing and able to serve you in a relaxed informal atmosphere.

Open 5 days a week, Uncle Duke's offers nightly entertainment including:

Thursday, February 12th and Friday, February 13th

BLUEPRINT

Finish the first half of the term on a good note!

ENTERTAINMENT

RECORDS, RADIO & REVIEWS

By Bill Smith

DOWNCHILD BLUES BAND: Road Fever (attic LAT1099)

An equally fun follow-up to last year's *We Deliver*, which not only sold extremely well in Canada, but received overseas raves as well. The playing by the group is flawless and the production by Bill Bryans is smooth. There isn't much left to do but pick your favorites. There is classic material here, like on *We Deliver*: "Road Fever", "Stages of Love", "T.V. Mama" and "You Don't Go". In fact, practically all of side one is worth your time. Perhaps my only complaint is that lovely Jane Vasey doesn't sing, as she did on "Tryin' To Keep Her 88's Straight" (a Canadian classic if there was one). It did tend to break some of the monotony of Tony Flaim's vocals, although they are in good form here, as on *We Deliver*.

An incredibly slick album from a group whose time has obviously come. With other artists like The Powder Blues and on a lesser scale, Delbert McClinton, doing similar things, expect it on your favorite radio station in the not too distant future. ★★★½

RECKLESS: Reckless (Harvest ST6478)

Reckless is a new Toronto band whom I've never heard of before. I have never seen them playing at the clubs around town. The sound on their debut effort is primo, produced by Paul Gross (who produces Saga's *Silent Knight* - what a job!), and the band is competent, with honours going to lead guitarist Steve Madden. Don't let the ridiculous new wave-ish cover throw you - this is rock 'n' roll, not done up with much pizazz, but it certainly isn't untolerable.

Picks for top cuts go to "Child of the Night" (a little long for this sort of thing, but promising), "Givin' It All Away" and "Yesterday's News". It loses steam at the least likely places in the album (half-way through both sides), which is unfortunate. However, Jan Melanson is a decent singer, somewhat like a cross between Ann Wilson of Heart and Debbie Harry of Blondie. Let's see them in the clubs soon. Not outstanding, but not at all a bad effort. A little more consistancy in the material would help. ★★½

BBC: BBC (Freedom FR001)

Another Canadian band (how 'bout that folks, three in one week. In fact, read further, this entire column is about Canadian artists), this group being from Saskatechewan. Their name does **not** come from the British communications network, but in fact is an acronym for their first names (**B**ob, **B**illy and "Charly" - why the quotation marks I wonder). The music isn't near as good as either of the above records, although the first treack, "Life Size American Heros" has such a strong hook, that, if the record company doesn't release it as a single, they are incredibly foolish. There are two others worth mentioning, "New York Girls" and "Girl Girl" - they're better than the rest, which are all about girls as well. Side two is nauseating with cuts which have titles that are equally horrendous, such as "Yikky Love" and "Bobby Soxer". ★

You probably don't realize it, but some of the more impressive songs around are demo-tapes. That is, to say, they are done by new artist who are without record deals. Don't let that sway you from hearing these songs - some of T.O.'s best bar bands are without contracts. Here, in alphabetical order, are the five demos which CJS Radio has, all of which are worth your while:

CONNECT THE DOTS/The Tenants - this charted at CJS last year, which ain't bad. The sound is simple somewhat similar to a less intricate Police. It is well-produced, and has quite a delightful hook to it. At the moment this Scarborough group is in the middle of reforming since two members have now left the group.

HEARTBEAT/Blueprint - this band played at a dance here last year which was mildly successful. This particular song has a good feel which does indeed want to make you dance. I can see this type of song being extended just a little further. Without a doubt Blueprint does have very good potential.

SHARON/Ken Halis Band - although this band really doesn't have a name (some of the members are studio musicians called "The T-Bones" with Halis, a Scarborough College student who plays keyboards), this song is a beautiful ballad, with terrific vocals. Perfect for those who appreciate a good song lyrics-wise.

THIS TOWN/John Rehob - Rehob is a graduate from Scarborough College who has Dee Long Of Klaatu playing on back-up here. It was produced at the same studio as The Tenants, Carriage House, on McCowan Ave. It's a well-crafted, smooth-flowing rocker with shades of The Beatles and (yes) Klaatu in the melody. The lyrics by Rehob are fine and strong to boot. Watch for this artist in the near future.

VALERIE/The Kreemers - another band who played here last year, this is a power pop tune with infectuous vocals and a hook. Produced by music personality Joey Lee, it has the careful making of a hit.

Without exceptions, these are five songs which warrant your attention. You will be happy to hear as well that your campus station, CJS Radio, has these as EXCLUSIVES, so if you want to hear them, all you have to do is request them at 284-3356. I strongly urge you to do so! You won't hear them anywhere else.

CJS Radio 90.7 cable FM
1265 Military Trail,
West Hill, Ontario,
M1C 1A4.

Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists.

TOP 20 ALBUMS

LW	TW	TITLE/Artist, Label
1	1	SILENT KNIGHT/ Saga, (Maze/A&M)
3	2	AVOID FREUD/Rough Trade,(CBS)
2	3	SECONDS OF PLEASURE/Rockpile,(CBS)
7	4	21ST CENTURY MAN/Billy Thorpe,(WEA)
5	5	SONGS OF SEVEN/Jon Anderson,(WEA)
9	6	BACK ON THE STREETS/Donnie Iris,(MCA)
10	7	CATHOLIC BOY/The Jim Carroll Band,(WEA)
6	8	THE TURN OF A FRIENDLY CARD/Alan Parsons Project,(Capitol)
17	9	RADIO SILENCE/Blue Peter,(Ready/Quality)
11	10	PLAY IT TILL IT HURTS/Stanley Frank,(A&M)
8	11	NATIONAL BREAKOUT/The Romantics,(CBS)
4	12	REMAIN IN LIGHT/The Talking Heads,(WEA)
15	13	GAUCHO/Steely Dan,(MCA)
16	14	NATURE OF THE BEAST/April Wine,(Capitol)
New	15	ROAD FEVER/Downchild Blues Band,(Attoc/CBS)
20	16	SKY/Sky,(Capitol)
19	17	PARADISE THEATRE/Styx,(A&M)
New	18	ROMANCE AT THE ROXY/Michaele Jordana,(Attic/CBS)
New	19	80/81/Pat Metheny,(WEA)
New	20	STAGE STRUCK/LIVE/Rory Gallagher,(Capitol)

EXTRAS KALEIDOSCOPE/Siouxsie & The Banshees,(PolyGram)
SPECIAL BREW/Dutch Mason Blues Band,(Attic/CBS)

TOP 15 CUTS

LW	TW	TITLE/Artist, Label
1	1	HIGH SCHOOL CONFIDENTIAL/Rough Trade, (CBS)
2	2	AH!LEAH!/Donnie Iris,(MCA)
7	3	PEOPLE WHO DIED/The Jim Carroll Band,(WEA)
9	4	TURN ME LOOSE/Loverboy,(CBS)
5	5	DON'T BE LATE (CHAPTER TWO)/Saga,(Maze/A&M)
6	6	(GHOST)RIDERS IN THE SKY/The Outlaws,(Capitol)
10	7	WHAT'S IT GONNA BE?/Saga,(Maze/A&M)
3	8	IF SUGAR WAS AS SWEET AS YOU/Rockpile,(CBS)
13	9	HEY NINETEEN/Steely Dan,(MCA)
New	10	BABOOSHKA/Kate Bush,(Capitol)
New	11	RADIO SILENCE/Blue Peter,(Ready/Quality)
4	12	FOR YOU,FOR ME/Jon Anderson,(WEA)
15	13	IN MY ROOM/Billy Thorpe,(WEA)
8	14	TEACHER,TEACHER/Rockpile,(CBS)
New	15	RUNAROUND/Luba,(Capitol)

EXTRAS SHIN KICKER/Rory Gallagher,(Capitol)
COCONUT TELEGRAPH/Jimmy Buffett,(MCA)

album additions

JIMMY BUFFETT/Coconut Telegraph
BBC/BBC
HAGOOD HARDY/As Time Goes By
J.J.CALE/Shades
RECKLESS/Reckless
BLUES BROTHERS/Made In America
HENRY GROSS/What's In A Name
CITIZEN/Sex & Society

DEMO-TAPES:"THIS TOWN"/John Rehob;
"SHARON"/Ken Halis Band

Pulsating Underwear a Big Hit

(ZNS) -- Musical Vibrating Panties are catching on like underwear on fire.

The underwear that pulsates to the beat of recorded music ar apparently selling far beyong the wildest dreams of designer David Lloyd. According Lloyd, customers are getting off not only on their favorite music but also on all-news broadcasts.

Lloyd said the most popular record to vibrate by is the 1812 overture.

"The firing of the cannons during the overture produces an indescribable effect," he said.

T.T.C. SHUTTLE SERVICE

Effective immediately, persons using the TTC Shuttle service between Scarborough and St. George have the option of paying by token, ticket OR 60 cents cash (the old rate)

J. F. Brook, Manager of Business Services.

Woodsworth College
University of Toronto

Summer Programmes in Europe

Strasbourg, France
Degree courses in French Language and Civilization
July 1 - August 7, 1981

Siena, Italy
Degree courses in Fine Art and Italian Language, Literature and Civilization
July 14 - August 26, 1981

Apply before May 15, 1981

For further information, contact:
Summer Programmes in Europe, Woodsworth College
University of Toronto, 119 St. George Street
Toronto, Ontario M5S 1A9—Telephone (416) 978-2411

Mid-Winter

Money Blues

Undergraduate bursaries are still available. Students who need financial aid are encouraged to apply for bursary assistance.

For information and an application form, consult Student Services, Rm. S302.

Jazz Review

By Paul Greenwood

Club Date - Herb Ellis at Lytes. Lytes (at the Royal York hotel) describes itself as Toronto's newest, jazziest jazz club. I'll agree with half of that description, it is new. However, music aside, some heavy alterations are in order if that room is ever going to be called jazzy.

The general atmosphere of te place has to be my first complaint. Small-combo jazz, the type that Lytes appears as though it is going to specialize in, does not lend itself well to large rows of light bulbs, mirrors and masses of chrome. These characteristics coupled with the well-dressed but rather indifferent audience I was part of, resulted in a lack of the intimacy that a good jazz club should generate. A work of warning also goes out to all you jazz-loving albeit poverty-striken university students, this club does not cater to the likes of you. Drinks for the two last Thursday at Lytes were as follows: 1 bottle of domestic beer, 1 bloody mary, 1 kir and 1 martini. The damage including a modest tip and a $3. per person cover charge we didn't find out about until the cheque arrived, came to over $20. and it wasn't even 10:30 yet! It gets even more expensive on Friday and Saturday when the cover goes to $5. As great as that martini was, it couldn't justify those prices. My advice is this. Visit Lytes on a Monday or Tuesday when the cover is $2.50. Better yet, go at midnight for the last set since the cover is taken off by then. Order a beer or two ($1.45), nurse them the rest of the night and hear good music in a disappointing club at a tolerable cost.

The music? Well, this club may have some faults but selecting jazz musicians is not one of them. Herb Ellis is a great guitarist who has been around a long time and played with the best of them. Barney Kessel, Ray Brown and Oscar Peterson to name a few. While not as inventive as some other jazz guitarists now on the scene, such as Jim Hall or Joe Pass, Ellis, accompanied by the Carol Britto Trio, still possesses a lightning technique and an unquestioned sense of swing. These qualities were best displayed on old standards like "The Girl From Ipanema", "Here's That Rainy Day" and a quickly paced version of "Make Someone Happy". Though jazz clubs will come and go in this city, it's nice to know that some things never change.

THIS WEEK'S CLASSIC

Benny Goodman - Carnegie Hall Jazz Concert (Columbia CSL -160) 1938

Swing, as with other basic musical qualities, is a hard thing to define. Musicians don't even try, preferring to let the music speak for itself. Jazz historians have made attempts at definitions but these are usually bogged down in analytical jargon which can't hope to convey the feel of the music. The best way to understand it is to listen to it and no big band could swing any better than Benny Goodman's. This album, recorded live in 1938, contains numerous Goodman favorites ("Don't Be That Way", "Sing Sing Sing", "Stompin' At The Savoy") all of which exhibit the bouncing, flowing qualities that make swing one of the most exciting musical styles of all time.

This album is also important for another reason. The 1938 Carnegie Hall concert introduced the Goodman 'chamber group' for the first time. This quartet, made up of Goodman on clarinet, Lionel Hampton on the vibes, Teddy Wilson on piano and Gene Krupa on the drums, was the first racially mixed performing group. This appearance, and many others that followed helped to stimulate interest in small-combo jazz and bring about the decline in big band popularity which occured during the mid-40's and early '50's.

At The Clubs

George's Bourbon St. - Guitarist Tal Falow until Feb. 14 followed by alto saxophonist Richie Cole, Feb. 16-28.
George's Spaghetti House - The Marty Morell quintet finishes on Feb. 9. Moe Koffman is in Feb. 9-14.
Lytes - Jazz clarinetist Buddy de Franco appears Feb. 2-14. Following him are Eugene Amaro and Jim Galloway in a Battle of the Reeds, Feb. 16-28.
The Edge - The Bill Dixon Trio appears on Feb. 8
Chick 'n' Deli - Dr. McJazz opens on Feb. 9

Why not send your sweetheart a valentine?

Give it to the *Balcony Square* before 5 pm

Mon. Feb. 9, 1981 and *B.S.* will publish it

in our special Valentine's issue next week!

Students See Europe First Hand

By Dave Corless

Each summer, students from across Canada journey to Europe to live and work as part of the National Union of Students' Student Work Abroad Program (SWAP).

In conjunction with the Association of Student Councils, students work at factory jobs in Belgium and in hotels in Great Britain and Ireland. For the jobs in Belgium, French is required but that is the only stipulation placed on fluency in languages.

I had the opportunity to travel to England and work for three months on the SWAP program and was glad to have the chance to do so. Students in Great Britain are hired to work in hotels run by the Centre Hotel chain. Centre has over 25 hotels and restaurants in Britain and Europe and is affiliated with the Marriott hotel chain in North America. Jobs ranged from chambermaid to bartender and waitress as well as a few positions, for those with experience, in the front office and switchboard.

Experience for most positions is not mandatory, but some knowledge of the position or the hospitality industry in general is a great asset. Many participants in the program are students in Hospitality Management courses or work in the field at various time during the year.

Students apply at the offices of the university travel service (CUTS) for various positions they would prefer and choose the cities they would prefer to work in. All travel arrangements are made through CUTS, as part of the agreement, but that is where you get the cheapest rates anyway, so most students don't mind.

In England, the head office people at Centre know you are coming, and although a job is not automatically guaranteed at a specific location, most hotels in the chain, and indeed, in most other chains in Britain, are in need of a good number of staff at any one time. Accomodation is provided at many of the hotels for a nominal fee are are most meals. If your particular choice of hotel does not have live-in staff housing, arrangements are made for your accomodation elsewhere.

Many students use the

TESS - "To Sharon, With Love"

By Eric Liebovitz

In the past Roman Polanski has directed movies such as "Repulsion", "Rosemary's Baby", and "Chinatown". Polanski's latest endeavour is Thomas Hardy's nineteenth century tragic novel *Tess Of The D'Urbervilles* in which Polanski directed and wrote the screenplay with Gerard Brach and John Brown-John.

If you have read the novel you will know the plot, but if you see the film you will be treated to one of the most perfect movies in a long time. When I say perfect, I mean perfect acting, perfect filming and perfect directing. The movie is outstanding in every aspect from the beautiful landscapes to the fierce inner conflict of the characters.

Polanski wanted to create the same English countryside as it was found in the nineteenth century. There was only one problem. The English countryside today is quite modernized forcing Polanski to film in Normandy, France where he transformed villages around Cherbourg into rustic English hamlets.

The story evolves around Tess D'Urberville's (Nastassia Kinshi) tragic love life and her fatal striving to determine her real family background. She is raped by her cousin Alec D'Urberville (Leigh Lawson) and runs back to her home to bear his child. Needless to say the child dies and once again we find Tess looking for work and falling in love again. Her next lover is the religious Angel Clare (Peter Firth) who marries her, discovers her past, and then disowns Tess. Again we find Tess on the run looking for work in another town. As coincidence goes, Tess's new boss is her cousin Alec D'Uberville who coaxes her into marrying him. Meanwhile, back at home, Angel Clare is grief-stricken for disowning his wife and sets out to find her and apologize. When Angel does find her at Alec's house, Tess throws him out and then proceeds to kill Alec. Strange? We as we delve further into the plot, Tess goes back to Angel and the two become fugitives until Tess is caught, convicted of murder and hung. C'est la vie!

The novel *Tess of the D'Urbervilles* was Roman Polanski's late wife, Sharon Tate's favorite novel. After Sharon Tate was killed by Charles Manson, Polanski had always wanted to do a film of the book for her and had originally planned for Sharon to play Tess.

Many problems arose during the filming such as bad weather, and strikes at the studios. Nastassia's friend and dialogue coach, Kate Fleming died of cancer, and world famous cinematographer, Jeoffrey Unsworth ("2001: A Space Odyssey", "Cabaret", and "Superman") died of a heartattack. Although there were many setbacks in the shooting of this movie, Polanski's final product is one of the finest movies to date.

Concert Calendar

- Feb. 11 - Streetheart and Harlequin at 7:00 p.m. at the Music Hall
- Feb. 27 - Blue Peter at Scarborough College Meeting Place
- March 23 - Look for Rush and Max Webster playing Maple Leaf Gardens
- April 7, 8 - Carl Wilson (of the Beach Boys) at the El Mocambo

Bachelor of Education

When you have completed your undergraduate degree, Nipissing offers you a one-year program leading to the Bachelor of Education degree and the Ontario Teacher's Certificate. Through this program you select a double concentration in either the primary-junior grades or the junior-intermediate grades.

Our beautiful 720 acre campus is a natural outdoor recreation centre with nature trails, a small lake, ski trails and townhouse residences. Spend your next year at Nipissing University College. You'll enjoy learning and living in Northern Ontario.

For more information fill out this coupon and mail it to:

☐ Bachelor of Education
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The Information Office
Nipissing University College
Box 5002, Gormanville Road
NORTH BAY, Ontario, P1B 8L7
(705) 474-3450

NAME _____

ADDRESS _____

_____

UNIVERSITY _____

(Continued from page 8)

minimum two-month work period as a starting point for a longer holiday in the area or in some other part of Europe, or do some travelling on their days off. When you consider that you can travel from London to any of Paris, Amsterdam or Brusells for a weekend for around $75.00 return (¹ hotel), many students take this route.

There are a number of considerations, though, when contemplating such an excursion to work in another country. The first is just that--it is another country. Customs will be different and sometimes very unusual to the uninitiated. Although nothing is mentioned about it in the advertising literature on the program or in later conversations with CUTS organizers, I would highly recommend that a student undertaking the SWAP program have some travelling (to a European country) experience. Being alone (until you make friends there, and you will) in a foreign country can be very intimidating. People who are accustomed to travelling will get out and visit local sites and try longer trips in their spare time, while people who are away for the first time tend to just go work and spend their spare time sitting in their room. This is a waste.

Although the pay checks are what is keeping you there so long, an important thing to do is to live the life of the locals...("When in Rome..." sort of thing). There is no point in going 3,000 miles to do exactly the same things you could do here You might as well work in a hotel in downtown Toronto--you'd at least make more money. That brings me to my next point.

Wages in Europe for hotel jobs are generally lower than those in Canada but things cost more, as a rule, to buy. It is therefore, very difficult to save any substantial amount of money over the summer. If you travel to Europe with the idea of making a mint, it just won't happen. Making enough to pay for the airfare over and back and to cover your costs while you are there is likely a reasonale target, particularly since airfares are nearly double what they were four or five years ago.

Students interested in the SWAP program can get information and applications at the offices of the Canadian University Travel Service (CUTS) at 44 St. George St. on the downtown campus.

Auditions
CANADA'S
WONDERLAND
AUDITIONS AT
UNIVERSITY OF TORONTO
Benson Bldg.; 320 Huron St.;
(Upper Lounge)
Tues. & Wed., Feb. 10 & 11, 12-3 PM
Additional Auditions at:
CANADA'S WONDERLAND
Canterbury Theatre
Sat. & Sun., Feb. 7 & 8; 12-3 PM
Productions feature professionally designed scenery, costumes, staging and choreography in fully equipped theatres and outdoor stages.
SINGERS, DANCERS, INSTRUMENTALISTS, TECHNICIANS, and NOVELTY PERFORMERS
$160 to $236 per week
Contact us for further information.
CANADA'S WONDERLAND Live Shows Dept.
P.O. Box 624 Maple, ONT. L0J 1E0
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SAC Free Films

Feb. 6 400 Blows DAY FOR NIGHT

FEB 13 Philadelphia story & it happened one night

Fridays in S-309 at 7:00

SAC Free Films

SPORTS

CUPID TOURNAMENT

B.S. Photo: Willie Him

Awards of wine and heart shaped chocolates were presented to winners of CUPID TOURNEY EVENTS.

EVENT: SNOOKER
Tom Palantzas and Linda Pinetell received a bottle of wine and a heart shaped box of chocolates for winning this championship.

EVENT: TABLE TENNIS
FRI., FEB., 4 p.m.
Teaching Studio. For some fast action become a fan and check out the College talent.

CANCELLED: TENNIS MIXED DOUBLES

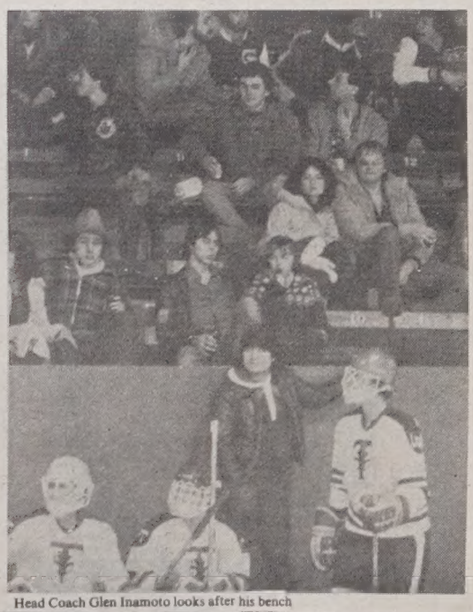
EVENT: SQUASH
The Squash team of Pat Sargent, Helen Rosenthal, Michael Kiddie, Kevin Leck, Gunter Weber, Rick Jenner,Ray Holden and Vic Collins won the championship with a 608 point collective total.

EVENT: CO—ED BLITZ BASKETBALL
The champion team (and fitting for the **Cupid Tourney**) The Valentines defeated the other finalists the Slow Trotters in the Basketball Blitz. The Slow Trotters: Vicki Sprout, Kelly Smythe, Mary Chris Staples, Dan Dominico, Zenon Hrymalak, Jaan Laaniste and George Sachmanin had a 10 point total in the championship. The Valentines: Shelly Griffin, Laurie Barber, Scott Robson, Paul Latremouille and Gary Mc Dougall won the championship with a point total of 15.

EVENT: 2 ON 2 BASKETBALL
The Olden Golden team (Rob Kiefer and Jaan Laaniste) defeated the Dynamite Twins (Dan Dominico and Anthony Marsiglio) to capture the championship

B.S. Photo: Willie Him

Squash participants enjoyed a fast paced work out.



B.S. Photo: John Fox

Head Coach Glen Inamoto looks after his bench

CRAM—JAM CONTEST

Look for results of contest in the next issue of **B.S.** The contest is **TODAY**Thurs., Feb., 5/81 at 12 noon in the phone booth in front of the parking lot by Residence. *SEE YOU THERE!*

Fitz

Boy's from the 'B' team celebrate at Ruby's Pub

ICE HOCKEY

By John Fox

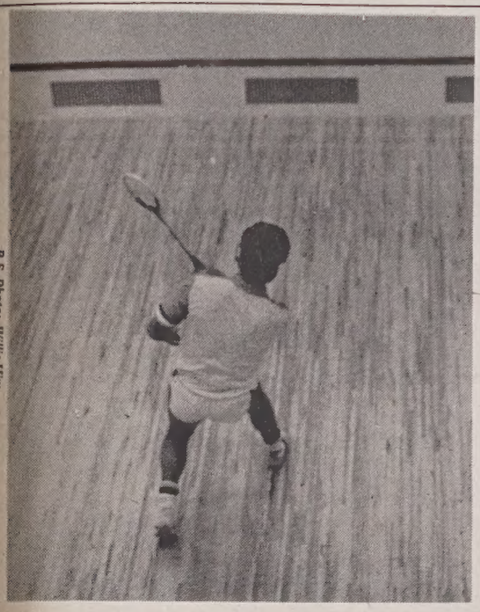
DATELINE: Varsity Arena. Scarborough Men's 'B' ice hockey defeats the Jr. Engineers 3-0 in a game played Monday night. Paul Cox came up with a big game for his second shutout of 1981. Scoring for Scarborough were Rob Novordsky, Ed. Hoefs and Rob Braj with a mark obtained by a penalty shot.

Also on Monday night the 'A'TEAM LOST OUT TO Sr. Engineers by a score of 4-0. The 'A' team plays again on Monday, February 9, 9:00 p.m. against St. MIke's 'A'

The Scarborough 'B' team plays Wednesday, February 11, 10:00 against Forestry 'A'

The Trappers Scarborough 'C' ice hockey (play the Nature Boys of ther Forestry 'B' tea, team

All games are played at the Varsity ARena. Come on out to cheer the Maroons on!



B.S. Photo: Willie Him

SKI BASH

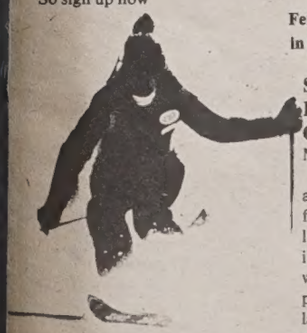
The 10th Annual Ski Bash
Tuesday Feb 17
at Devil's Elbow
For the meagre sum of
$16.50

...YOU GET...

- Lift Ticket
- Transportation to and from event
- Chalet Chapeau
- 'The Bash'

Tickets available in SCAA Office - R2263
10 a.m. - 5p.m.

Limited Number
So sign up now



Learn A Sport

The following activities are available to faculty, staff and students of U. of T. at Scarborough College:

Rhythmics Mon & Wed 5-6 p.m.
in the teaching studio
Karate Mon & Thurs 6-8 p.m.
in the teaching studio
Archery Tues. 6-7 p.m.
in the south gym
Tennis Intermediate
Tues 11-12 noon
Beginners
9-10 a.m.
Register in the Phys. Ed. office with $5. deposit.

Fencing Wed 3:30-5 p.m.
in the teaching studio

Scarborough 'A' Ball Hockey Void of Competition For Oids

Mike Sands

The second year OIDVOIDS after 3 weeks of toil and dismal failure finally snapped a 3 game losing streak. On Monday night in their victory the OIDVOIDS were able to co-ordinate a percision attack. Guy Wixon, last year's leading scorer, terminated his scoring drought.

With their 1,500 page playbook straight from the press, and their star defenceman ending a summer on crutches, the OIDVOIDS are ready to tear up the league. Captain Greg Sheppard has stated "Despite our slow start the OIDVOIDS are just tuning up. Besides, winning all the time is boring!!"

OIDVOID Swedish import All-star Hans Hueller attributed the dismal start to breaking into a new league and sinus problems. After being physically restrained in the Meeting Place a glassy eyed Mike Sands was quoted as saying that he "...can't wait for revenge in the finals against K. S. ARMY." Contrary to some reports the OIDVOIDS are not void of hockey talent.

SKI TRIP

Fri., Feb. 6 to Mt. St. Louis

leaves Rec. Centre doors at 7 am. sharp.

X - Country -trail -lesson	$8.00
Downhill -tow -lesson	$12.00

*Rentals are Available $4.00
Sign up in Rec. Centre office.
Cash is a Must.

* * * Upcoming Games * * *

MENS

BASKETBALL 'A'
Wed., Feb.,11 8 p.m.
Scarborough vs. St. Mike's 'A'
at Scarborough
Come out and cheer on the College team! A home game should be a supported game!

BASKETBALL 'B'
Wed., Feb., 11 8 p.m.
Scarborough vs. Pharmacy 'A'
at Scarborough
Now's your chance to see Scarberian talent in action,at home too!

SQUASH
Wed.__, Feb., 11 9 p.m.
Scarborough vs U.C. 'A'
played downtown.

HOCKEY 'B'
Wed., Feb., 11 10 p.m.
Scarborough vs. Forestry 'A'
at Varsity Arena

HOCKEY 'A'
Mon., Feb., 9 9 p.m.
Scarborough vs. St. Mike's 'A'
at Varsity Arena
Bring along something cuddly or warming 'cuz it's C—O—L—D!

HOCKEY 'C'
Fri., Feb., 13 2 p.m.
Scarborough vs. Forestry 'B'
at Varsity Arena.
Let's show that superstition can't defeat Scarborough and neither will FORESTRY. BE THERE!

WATERPOLO
Wed., Feb., 11 8:30 p.m.
Scarborough vs. Law'A'
to be played downtown.

VOLLEYBALL
Exhibition Game on Wed., Feb.,18; Scarborough vs. Seneca 8 p.m. at Seneca.

WOMENS

BASKETBALL
Practice Tues., Feb., 10 from 2 -4 p.m. in the east gym.

THE S.C.S.C PAGE

Your Student Council, SCSC, Announces The 1981

GENERAL ELECTIONS

If you care about where your $19.00 goes, what services this College offers, how events are run, or the operation of policies upon College groups and divisions, you should consider a position on Students' Council.

Nomination forms, election rules, and other necessary information available at R-3042 beginning Monday, February 2, 1981.

Nomination Period: Monday, February 2 - Tuesday, February 10
Campaign-Period: Monday, February 16 - Monday, March 2
Election Days: Tuesday, March 3
Wednesday, March 4
Thursday, March 5

Positions to be directly elected include 1st, 2nd, 3rd and 4th year reps, part-time student reps, Vice-President (Part-time), Vice-President (Full-time) and President.

Commissioners - Finance, Services, Communications, Academic, Cultural, External and University Government - are appointed by the incoming Council at its first meeting in April, 1981.

BLUE PETER

is here on Feb. 27 in the Meeting Place.
Advance tickets are $3.00 available in R-3042 or at the door for $3.50.

Celebrate the day's Winter Carnival events on Thursday, Feb. 26 in the pub with a rockin' disc jockey.

Finish the first half of the term on a good note with *BLUEPRINT* IN THE PUB ON Thursday, Feb. 12 & 13. Tickets are $1.00 at the door.